JOSEPHINE, MY JO.

WORDS BY
R.C. McPHERSON
MUSIC BY
JAS. T. BRYMN

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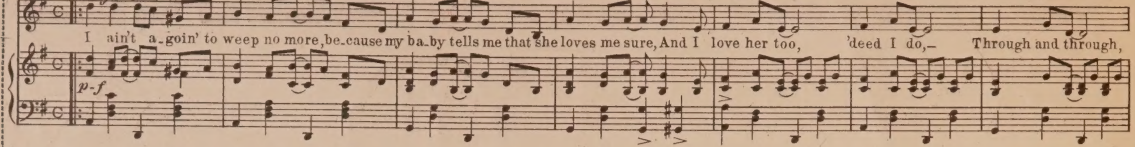
5

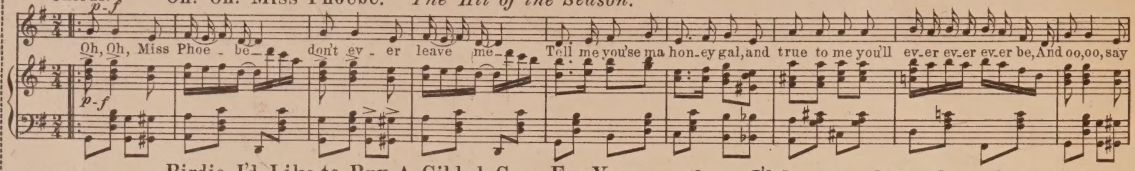
HARRY VON TILZER'S LATEST SUCCESSES.

The Catchiest Coon Songs Written.

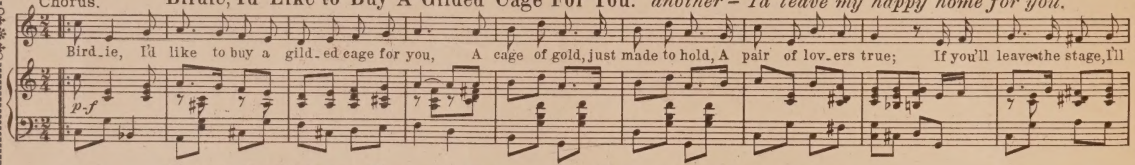
Chorus. **I ain't a-goin' to weep no more.** *The recognized coon song success.*



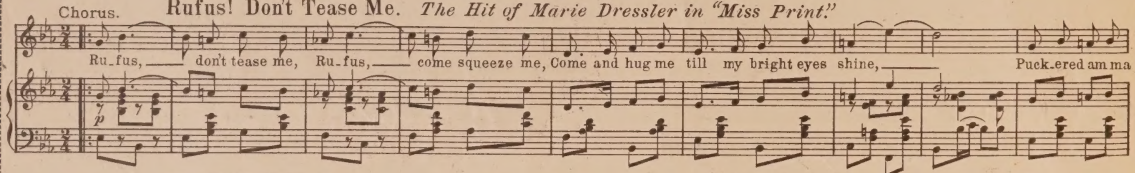
Chorus. **Oh! Oh! Miss Phoebe.** *The Hit of the Season.*



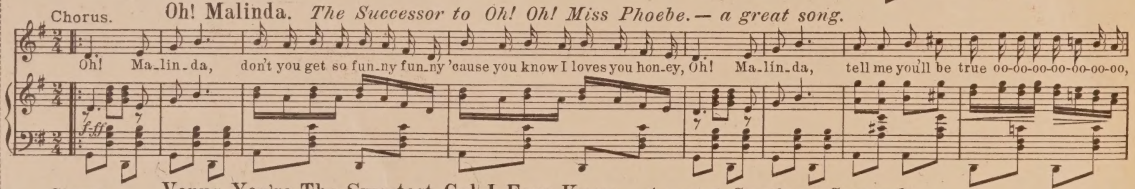
Chorus. **Birdie, I'd Like to Buy A Gilded Cage For You.** *another – I'd leave my happy home for you.*



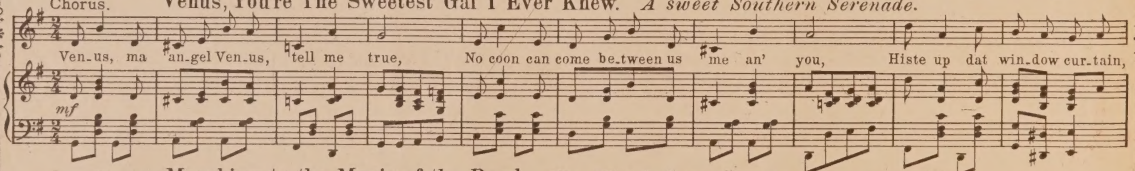
Chorus. **Rufus! Don't Tease Me.** *The Hit of Marie Dressler in "Miss Print."*



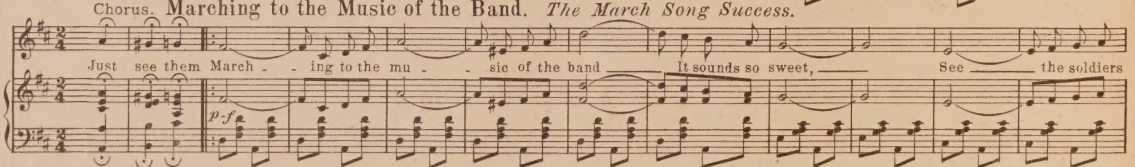
Chorus. **Oh! Malinda.** *The Successor to Oh! Oh! Miss Phoebe.— a great song.*



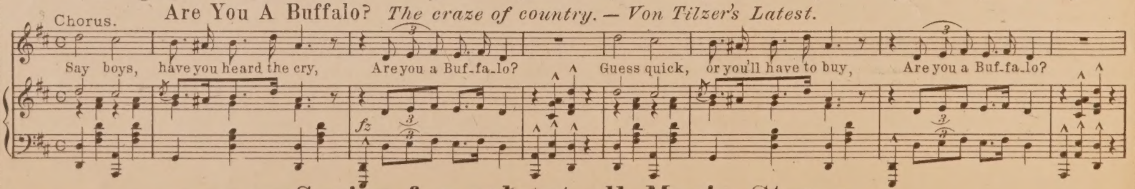
Chorus. **Venus, You're The Sweetest Gal I Ever Knew.** *A sweet Southern Serenade.*



Chorus. **Marching to the Music of the Band.** *The March Song Success.*



Chorus. **Are You A Buffalo?** *The craze of country.— Von Tilzer's Latest.*



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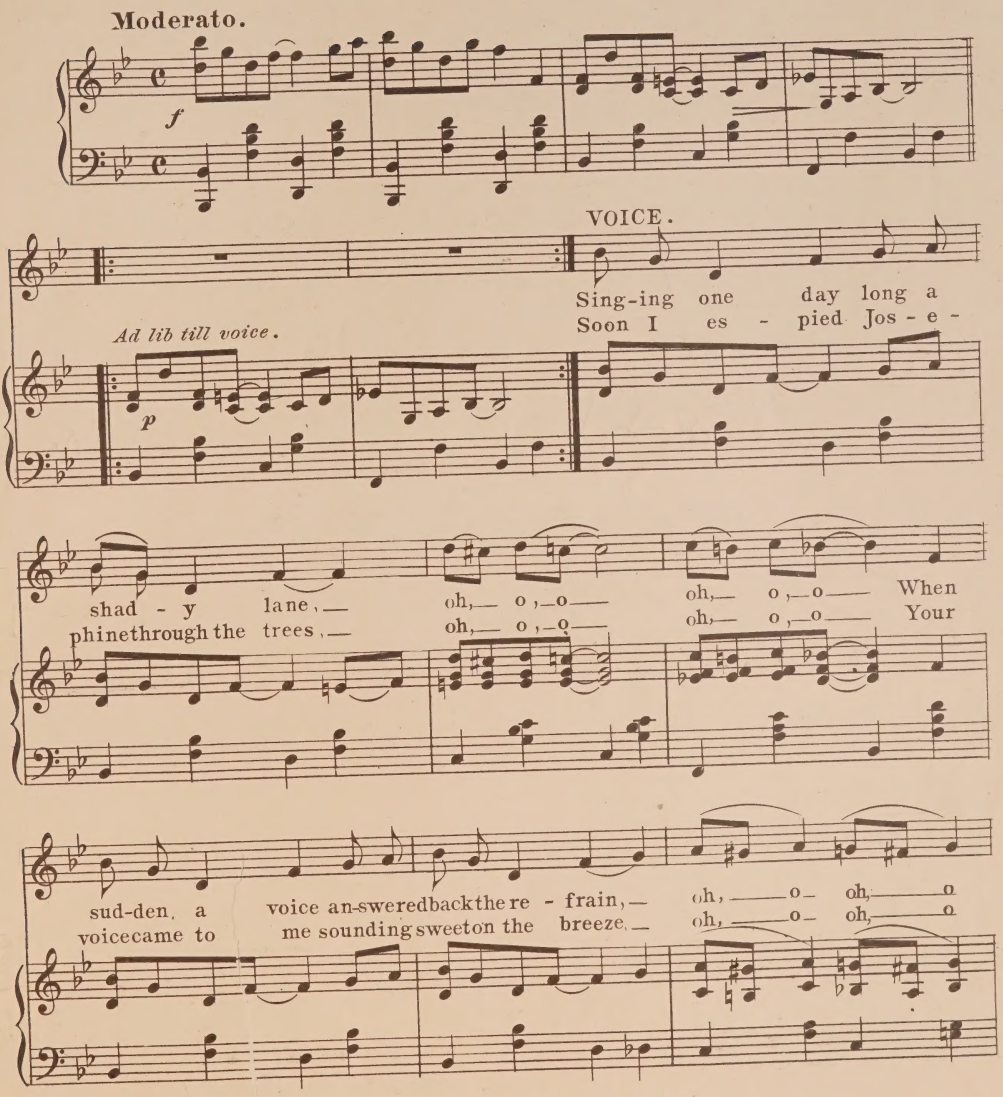
JOSEPHINE, MY JO.

Words by
R.C. McPHERSON.

Music by
JAMES T. BRYMN.


Moderato.
f
VOICE.
Sing-ing one day long a
Soon I es - pied Jos - e -
Ad lib till voice.
p
shad - y lane, —
phine through the trees, —
oh, — o, — o —
oh, — o, — o —
oh, — o, — o —
oh, — o, — o —
When
Your
sud-den, a voice an-swered back the re - frain, —
voice came to me sounding sweet on the breeze, —
oh, — o — oh, — o
oh, — o — oh, — o

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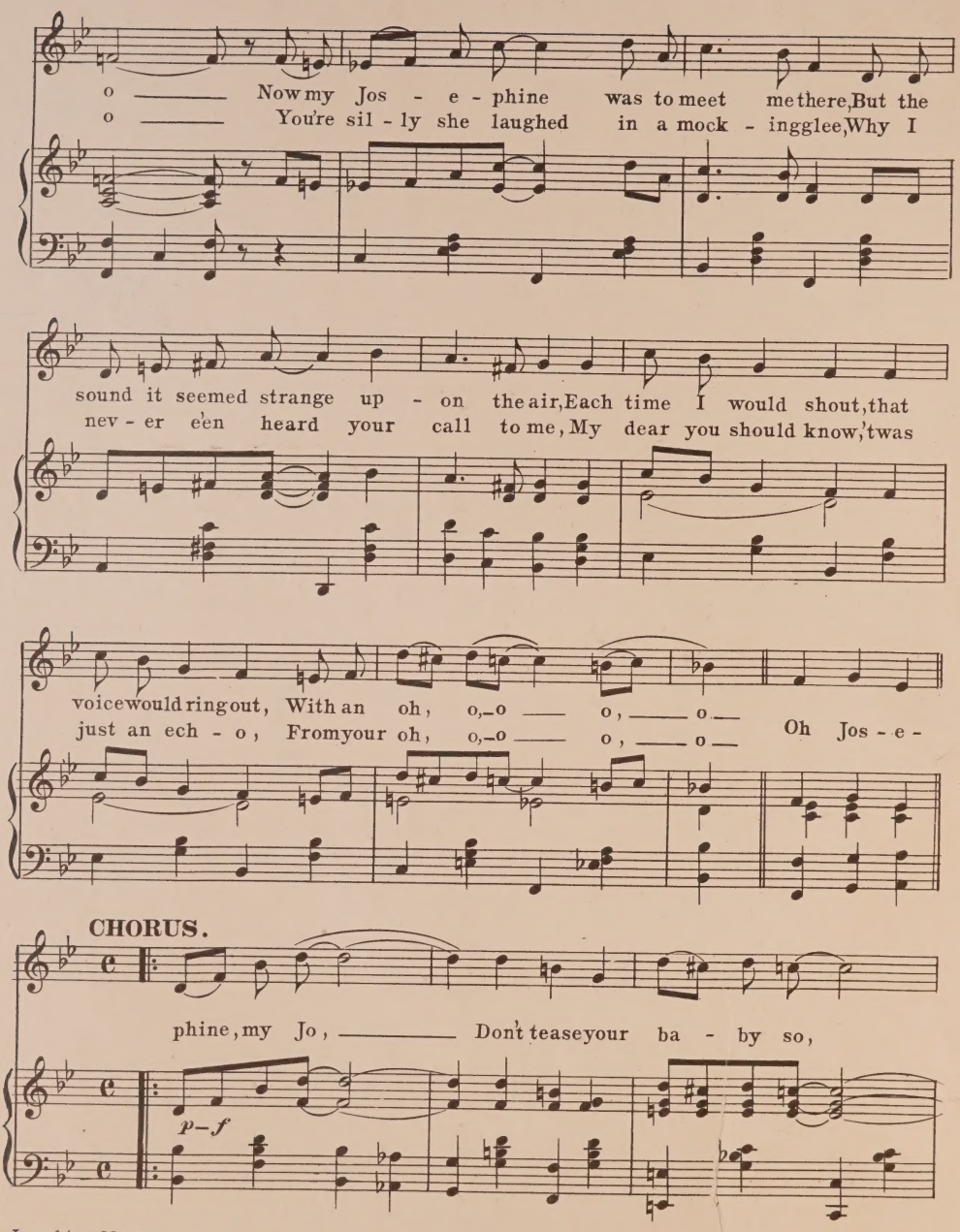
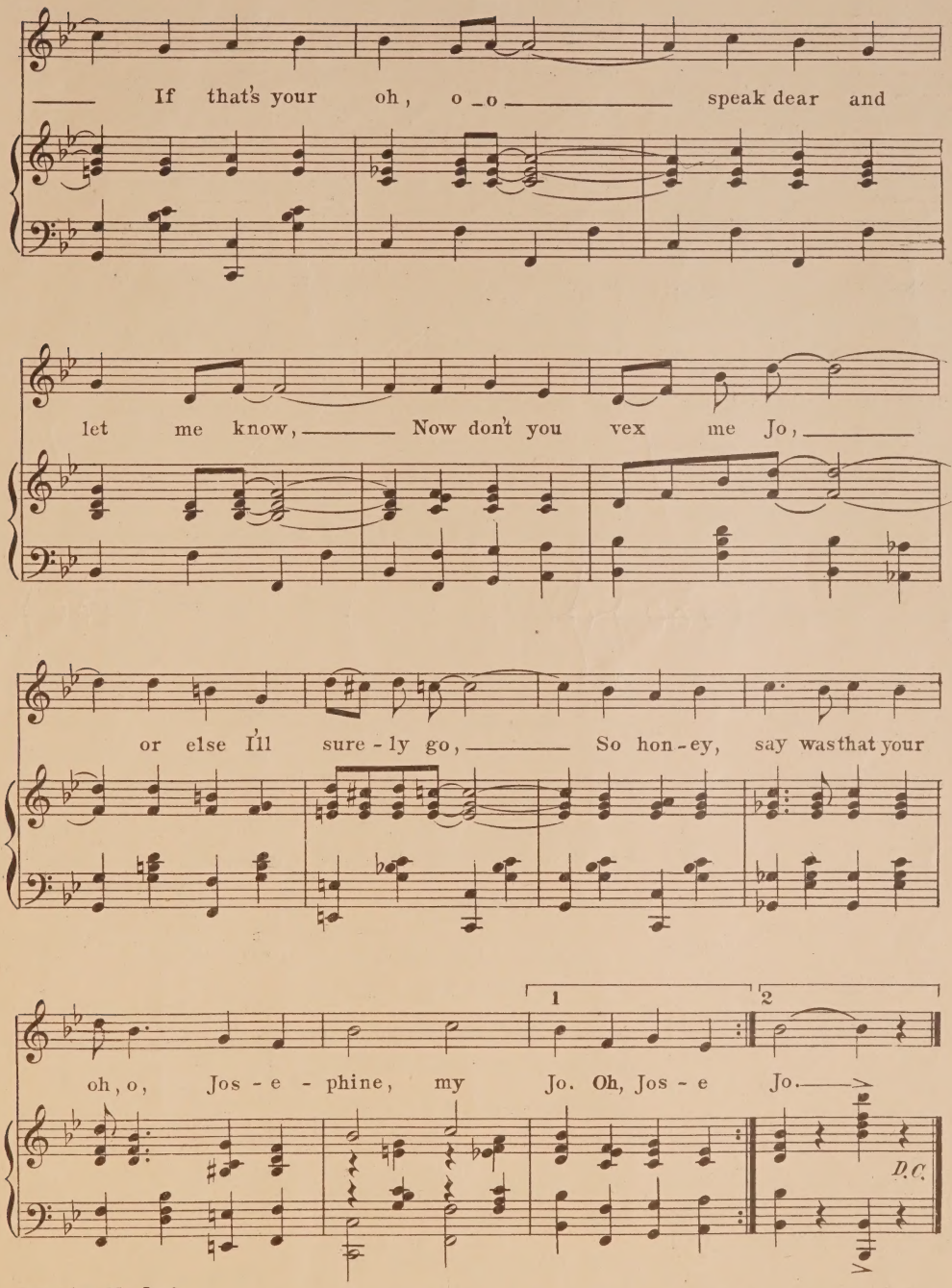
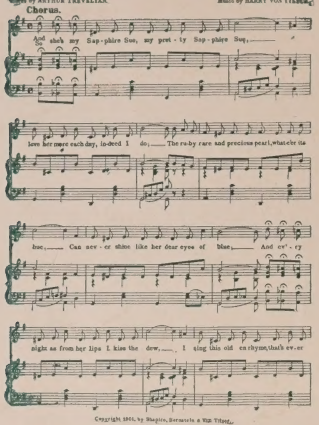

o ——— Now my Jos - e - phine was to meet me there, But the
o ——— You're sil - ly she laughed in a mock - ingglee, Why I
sound it seemed strange up - on the air, Each time I would shout, that
nev - er e'en heard your call to me, My dear you should know, 'twas
voice would ring out, With an oh, o,—o ——— o, ——— o—
just an ech - o, From your oh, o,—o ——— o, ——— o—
Oh Jos - e -
CHORUS.
phine, my Jo, ——— Don't tease your ba - by so,
p—f


If that's your oh, o _ o speak dear and
let me know, Now don't you vex me Jo,
or else I'll sure - ly go, So hon - ey, say was that your
1
2
oh, o, Jos - e - phine, my Jo. Oh, Jos - e Jo.
D.C.

TRY THESE ON YOUR PIANO.

MY SAPPHIRE SUE.

Words by ARTHUR TREVELYAN. Music by HARRY VON TILZER.

Chorus.

And she's my Sap-phire Sue, my pret - ty Sap-phire Sue,
love her more each day, to-deed I do, The ru-by rare and precious pearl, what-ele'er its
hue, Can nev - er shine like her dear eyes of blue, And ev' - ry
night as from her lips I kiss the dew, I sing this old en-thyme, that's ev-er

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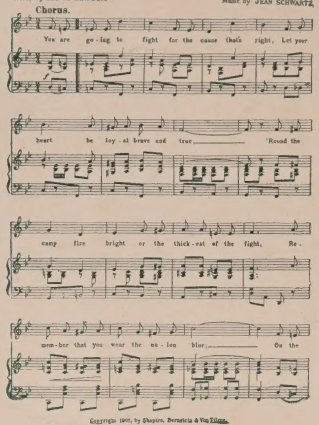
THE CONSTITUTION FOLLOWS THE FLAG.

Words by GEO. ALEXANDER. Music by JEAN SCHWARTZ.

Chorus.

You are go - ing to fight for the cause that's right, Let your
heart be loy - al brave and true, 'Round the
camp fire bright or the thick - est of the fight, Re -
mem - ber that you wear the un - i - on blue, On the

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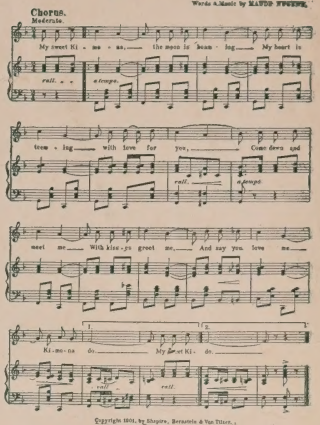
My Sweet Kimona.

Words & Music by MAUDE STUART.

Chorus.

Moderato.


My sweet Ki - mo - na, the moon is beam - ing, My heart is
troub - ling with love for you, Come down and
meet me, With kis - es greet me, And say you love me,
Ki-mo-na do, My Sweet Ki- do

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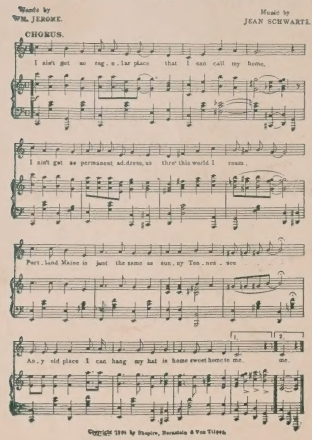
"ANY OLD PLACE I CAN HANG MY HAT IS HOME SWEET HOME TO ME."

Words by WM. JEROME. Music by JEAN SCHWARTZ.

CHORUS.


I ain't got no reg - u - lar place that I can call my home,
I ain't got no permanent ad-dress, as I trav' this world I roam,
Port - land Maine is just the same as ton - ty Ton - ne - see
An - y old place I can hang my hat is home sweet home to me.

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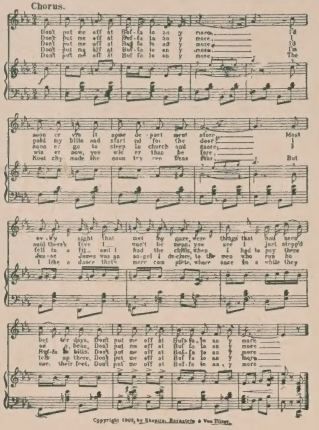
DON'T PUT ME OFF AT BUFFALO ANY MORE.

Words by WILLIAM JEROME. Music by JEAN SCHWARTZ.

Chorus.

Don't put me off at Buf - fa - lo no - y more,
Don't put me off at Buf - fa - lo no - y more,
Don't put me off at Buf - fa - lo no - y more,
Don't put me off at Buf - fa - lo no - y more,
soon as I get off the train I'm go - ing to look up my
gold my bills and start in to the
farm or go to Troy to church and
wife or some one who cry that
Read chy make the cows cry run
we've had such times I'll nev - er
but we days, Don't put me off at Buf - fa - lo no - y more,
me Don't put me off at Buf - fa - lo no - y more,
Buf - fa - lo bills, Don't put me off at Buf - fa - lo no - y more,
life no one there, Don't put me off at Buf - fa - lo no - y more,
sure there first, Don't put me off at Buf - fa - lo no - y more,

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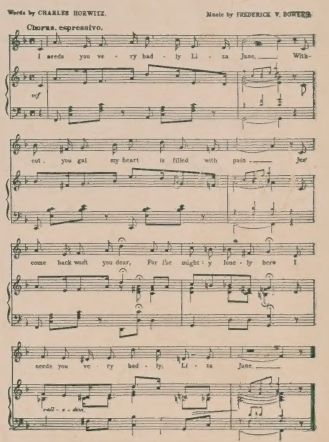
I NEEDS YOU VERY BADLY, LIZA JANE.

Words by CHARLES HORWITZ. Music by FREDERICK V. BOWERS.

Chorus, expressivo.

I needs you ve - ry bad - ly Li - za Jane, With-
out you gal my heart is filled with pain, Dear
come back wait you dear, For Jer - ought - y lone - ly here I
needs you ve - ry bad - ly, Li - za Jane,

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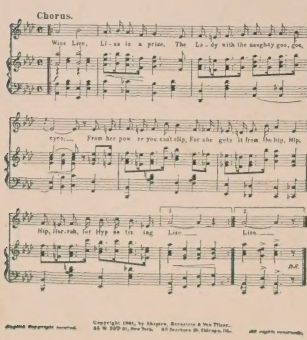
Hypnotizing Lize.

Words by VINCENT P. BRYAN. Music by THOS. F. MORAN.

Chorus.


Wire Lize, Li - za is a prize, The La - dy with the naughty goo, goo,
eyes, From her pow - er you can't slip, For she gets it from the hip, Hip,
Hip, Hur - rah, for thy sa - fe ty Lize, Lize,

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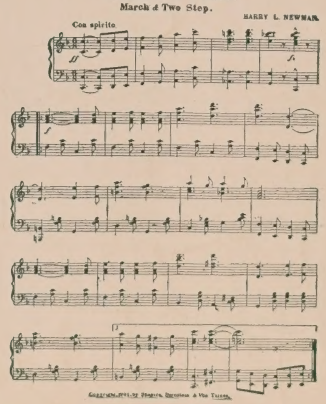
UNDER TWO FLAGS.

March & Two Step.

HARRY L. NEWMAN.



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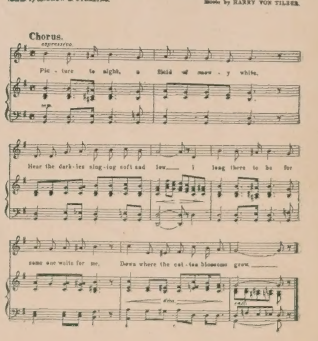
DOWN WHERE THE COTTON BLOSSOMS GROW

Words by ANDREW B. STERLING. Music by HARRY VON TILZER.

Chorus.


Pic - ture to sight, a field of snow - y white,
Hear the dark-ies sing-ing soft and low, I long there to be
some sur-veits for me, Down where the cot-ton blossoms grow,

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